



## RETAIL PRICE LIST

May 2016

Prices below are in pounds sterling  
and exclusive of V.A.T. and carriage

FORMULA SOUND LIMITED  
UNIT 23; STADIUM BUSINESS CENTRE; NORTH END ROAD; WEMBLEY; HA9 0AT

TELEPHONE: +44(0)208 900 0947 FAX: +44(0)208 903 8657  
Email [info@formula-sound.com](mailto:info@formula-sound.com) Web site <http://www.formula-sound.com>

### FIXED FORMAT MIXERS

MODEL	REF	DESCRIPTION	
FF6.2L	170	6 channel dual format DJ mixer, 4 band EQ, HP & LP filters	2,695.00
	171	6 channel dual format DJ mixer, 4 band EQ, HP & LP filters - 19"	2,695.00
FF6.2R	172	6 channel dual format DJ mixer, 4 band EQ, HP & LP filters - Rotary faders	2,845.00
	173	6 channel dual format DJ mixer, 4 band EQ, HP & LP filters - Rotary faders - 19"	2,845.00
FF4.2L	174	4 channel dual format DJ mixer, 4 band EQ, HP & LP filters	Aug 16
	175	4 channel dual format DJ mixer, 4 band EQ, HP & LP filters - 19"	Aug 16
FF4.2R	176	4 channel dual format DJ mixer, 4 band EQ, HP & LP filters - Rotary faders	Aug 16
	177	4 channel dual format DJ mixer, 4 band EQ, HP & LP filters - Rotary faders - 19"	Aug 16
Add suffix to ref	P	PRO X crossfader factory fitted to mixer in place of standard crossfader	80.00
	178	Zone remote control panel	45.00
FF-6000	160	6 channel dual format DJ mixer with removable fader panel. (Supplied with linear faders)	1,595.00
FF-6000R	160R	6 channel dual format DJ mixer with removable fader panel. (Supplied with rotary faders)	1,745.00
	161	Optional rotary fader panel. (Replaces linear fader panel)	280.00
	162	Optional linear fader panel	130.00
FF-4000	164	4 channel dual format DJ mixer with removable fader panel. (Supplied with linear faders)	1,275.00
FF-4000R	164R	4 channel dual format DJ mixer with removable fader panel. (Supplied with rotary faders)	1,375.00
	165	Optional rotary fader panel. (Replaces linear fader panel)	200.00
	166	Optional linear fader panel	100.00
	167	PRO X crossfader with mounting bracket to fit either FF4000 or FF6000	100.00
Add suffix to ref	P	PRO X crossfader factory fitted to mixer or panel in place of standard crossfader	80.00
	168	19" Rack mounting kit for FF-4000	50.00
FSM-600	061	Fixed format 6 channel mixer (2 mic and 10 stereo music inputs) in Bordeaux red	1,195.00
	061BLK	Fixed format 6 channel mixer (2 mic and 10 stereo music inputs) in Black	1,195.00
	069	Littlelite for FSM600	POA
FSM-400	062	Fixed format 4 channel mixer (1 mic and 7 stereo inputs) (382 x 283mm) in Electric Blue	745.00
	062BLK	Fixed format 4 channel mixer (1 mic and 7 stereo inputs) (382 x 283mm) in Black	745.00
	063	19" Rack mounting version FSM-400 in Electric Blue	765.00
	063BLK	19" Rack mounting version FSM-400 in Black	765.00

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### MODULAR MIXERS

MODEL	REF	DESCRIPTION	
<b>PM100</b>		<b>PM-100 Modular Production mixing system</b>	
	<b>1004</b>	PM-100 4 Channel mixer 13" rack mount	<b>1,165.00</b>
	<b>1005</b>	PM-100 5 Channel mixer (3 Blanks) 19" rack mount	<b>1,361.00</b>
	<b>1006</b>	PM-100 6 Channel mixer (2 Blanks) 19" rack mount	<b>1,489.00</b>
	<b>1007</b>	PM-100 7 Channel mixer (1 Blanks) 19" rack mount	<b>1,617.00</b>
	<b>1008</b>	PM-100 8 Channel mixer 19" rack mount	<b>1,745.00</b>
	<b>1009</b>	PM-100 9 Channel mixer (3 Blanks) 25" rack mount	<b>1,941.00</b>
	<b>1010</b>	PM-100 10 Channel mixer (2 Blanks) 25" rack mount	<b>2,069.00</b>
	<b>1011</b>	PM-100 11 Channel mixer (1 Blanks) 25" rack mount	<b>2,197.00</b>
	<b>1012</b>	PM-100 12 Channel mixer 25" rack mount	<b>2,325.00</b>
	<b>110</b>	PM-100 Output module	<b>340.00</b>
	<b>111</b>	PM-100 Universal input module (mic, stereo, line, phono -RIAA etc) with <b>linear</b> fader	<b>140.00</b>
	<b>111R</b>	As above but with <b>rotary</b> faders	<b>165.00</b>
	<b>112</b>	PM-100 Blank module	<b>12.00</b>
	<b>113</b>	PM-100 8 channel chassis	<b>90.00</b>
	<b>114</b>	PM-100 4 channel chassis	<b>70.00</b>
	<b>115</b>	PM-100 12 channel chassis	<b>110.00</b>
	<b>119</b>	PM-100 PSU5 power supply unit	<b>195.00</b>
<b>PM-80R</b>		<b>PM-80R Modular Production mixing system</b>	
	<b>804</b>	PM-80R 4 Channel mixer 13" rack mount	<b>795.00</b>
	<b>805</b>	PM-80R 5 Channel mixer (3 Blanks) 19" rack mount	<b>980.00</b>
	<b>806</b>	PM-80R 6 Channel mixer (2 Blanks) 19" rack mount	<b>1,085.00</b>
	<b>807</b>	PM-80R 7 Channel mixer (1 Blanks) 19" rack mount	<b>1,190.00</b>
	<b>808</b>	PM-80R 8 Channel mixer 19" rack mount	<b>1,295.00</b>
	<b>809</b>	PM-80R 9 Channel mixer (3 Blanks) 25" rack mount	<b>1,480.00</b>
	<b>810</b>	PM-80R 10 Channel mixer (2 Blanks) 25" rack mount	<b>1,585.00</b>
	<b>811</b>	PM-80R 11 Channel mixer (1 Blanks) 25" rack mount	<b>1,690.00</b>
	<b>812</b>	PM-80R 12 Channel mixer 25" rack mount	<b>1,795.00</b>
	<b>180</b>	PM-80R Output module	<b>235.00</b>
	<b>181</b>	PM-80R Universal input module (mic, stereo, line, phono -RIAA etc) with <b>linear</b> fader	<b>120.00</b>
	<b>182</b>	PM-80R Blank module	<b>15.00</b>
	<b>183</b>	PM-80R 8 channel chassis	<b>100.00</b>
	<b>184</b>	PM-80R 4 channel chassis	<b>80.00</b>
	<b>185</b>	PM-80R 12 channel chassis	<b>120.00</b>
		PM-100 available in up to 16 Channel chassis on request	

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**INSTALLATION MIXERS & ISOLATOR**

MODEL	REF	DESCRIPTION	
<b>SHADOW</b>	<b>065</b>	5 Channel stereo mixer - 19" 1RU 4 stereo channels and 1 microphone channel. A rack mount mixer 45mm high with crossfader built in.	<b>525.00</b>
<b>FSM-8PLUS</b>	<b>080P</b>	8 Channel stereo mixer - 19" 1RU with headphone monitoring and EQ. 2 Stereo, 2stereo or microphone and 4 microphone/mono channels. Microphone 1 has back panel connection and switching jack insert on front panel	<b>525.00</b>
<b>FSM-10</b>	<b>082</b>	10 Input channel Mixer with 2 band EQ - 19" rack mounting, 45mm high. 9 Microphone/mono inputs and 1 stereo music input which sums to mono. Microphones have gain adjustment and switchable phantom power.	<b>525.00</b>
<b>FSM-3</b>	<b>084</b>	Stereo EQ Isolator - 19" rack mounting, 45mm high. 3 Band 48dB octave EQ that is full kill, balanced stereo outputs on XLR connectors. Adjustable frequency sub Bass output on XLR connector.	<b>525.00</b>
<b>FSM-12</b>	<b>200</b>	2 Microphone and 1 music input, voiceover unit - 19" rack mount, 90mm high. The microphones each have compressors with adjustable threshold and compression. Each microphone also has a switchable HP filter to remove rumble. Microphone signal automatically attenuates the music when a set threshold is reached. The threshold and attenuation are easily set by 2 rotary controls. Automates professional voice over of music giving you full control.	<b>650.00</b>
<b>ASP-4</b>	<b>201</b>	4 channel microphone preamplifier, XLR connections in and out, 48V phantom power. Each channel has phase reverse switch and low frequency filter switch. Unit is 19" rack mounting style and 45mm height.	<b>525.00</b>

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Formula Sound Ltd reserve the right to alter design specification of goods without notice. Prices may be subject to alteration  
COMPANY REG. IN ENGLAND No. 1134 234 VAT REG. No. 298 6353 04



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### ZONERS

MODEL	REF	DESCRIPTION	
ZMR-243	057	Zoner mixer - 2 mic inputs, 4 stereo line inputs, 3 zones.	650.00
	057/2	Zoner mixer - 2 mic inputs, 4 stereo line inputs, 2 zones.	590.00
	058	RMP2 - Remote Source and Volume selection panel for ZMR-243	45.00
ZMR-80		<b>Modular Zoner - Up to 8 Inputs and 12 Outputs/Zones Plus optional paging</b>	
	120	ZMR-80 Output module - 2 Stereo outputs/Zones each	148.00
	121	ZMR-80 Input module - 2 Stereo inputs each	128.00
	122	ZMR-80 19" Chassis	90.00
	123	ZMR-80 PSU module	120.00
	124	ZMR-80 Paging and PSU module	225.00
	125	ZMR-80 Remote panel	45.00
	126	ZMR-80 Reception microphone (With Zone page select)	225.00
	127	ZMR-80 Blank Panel	15.00
	129	Replacement gooseneck microphone	POA
	8011	ZMR-80 2 Inputs and 2 Outputs (Zones)	606.00
	8012	ZMR-80 2 Inputs and 4 Outputs (Zones)	739.00
	8013	ZMR-80 2 Inputs and 6 Outputs (Zones)	872.00
	8014	ZMR-80 2 Inputs and 8 Outputs (Zones)	1,005.00
	8015	ZMR-80 2 Inputs and 10 Outputs (Zones)	1,138.00
	8016	ZMR-80 2 Inputs and 12 Outputs (Zones)	1,271.00
	8021	ZMR-80 4 Inputs and 2 Outputs (Zones)	719.00
	8022	ZMR-80 4 Inputs and 4 Outputs (Zones)	852.00
	8023	ZMR-80 4 Inputs and 6 Outputs (Zones)	985.00
	8024	ZMR-80 4 Inputs and 8 Outputs (Zones)	1,118.00
	8025	ZMR-80 4 Inputs and 10 Outputs (Zones)	1,251.00
	8026	ZMR-80 4 Inputs and 12 Outputs (Zones)	1,384.00
	8031	ZMR-80 6 Inputs and 2 Outputs (Zones)	832.00
	8032	ZMR-80 6 Inputs and 4 Outputs (Zones)	965.00
	8033	ZMR-80 6 Inputs and 6 Outputs (Zones)	1,098.00
	8034	ZMR-80 6 Inputs and 8 Outputs (Zones)	1,231.00
	8035	ZMR-80 6 Inputs and 10 Outputs (Zones)	1,364.00
	8036	ZMR-80 6 Inputs and 12 Outputs (Zones)	1,497.00
	8041	ZMR-80 8 Inputs and 2 Outputs (Zones)	945.00
	8042	ZMR-80 8 Inputs and 4 Outputs (Zones)	1,078.00
	8043	ZMR-80 8 Inputs and 6 Outputs (Zones)	1,211.00
	8044	ZMR-80 8 Inputs and 8 Outputs (Zones)	1,344.00
	8045	ZMR-80 8 Inputs and 10 Outputs (Zones)	1,477.00
	8046	ZMR-80 8 Inputs and 12 Outputs (Zones)	1,610.00

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### SOUND LEVEL CONTROL and PRIORITY INTERFACE (EVAC)

MODEL	REF	DESCRIPTION	
<b>AVC2D</b>	<b>075D</b>	Digitally controlled analogue audio Automatic Volume Control unit with LCD display Mode 1 Stereo, Mode 2 two separate Mono and Mode 3 Stereo with Microphone (Mic extra) Mode 4 available from early 2011 will allow interface with contactor	<b>599.50</b>
<b>External MIC</b>	<b>074</b>	External Microphone for AVC 2D or Sentry MK2	<b>POA</b>
<b>AVC2</b>	<b>075</b>	Intelligent analogue Stereo Automatic Volume Control unit provides system protection without reducing dynamic range (Includes rear panel security cover)	<b>599.50</b>
<b>AVC4</b>	<b>079</b>	2 x AVC2 in 19" 1RU, controls two independent stereo channels while retaining the dynamic range of the system(Includes rear panel security cover)	<b>895.00</b>
	<b>075R</b>	Remote display for AVC 2 and AVC 4	<b>60.00</b>
	<b>074M</b>	Magnetic relay (with magnet), uses include fitting to doors/windows to switch AVC unit to level 2 setting when broken or to mute if fire doors open (for both AVC2/AVC4 and AVC 2D)	<b>12.50</b>
	<b>074T</b>	Timer switch for switching from level 1 to level 2 (for AVC2/AVC4 and AVC 2D)	<b>90.00</b>
	<b>074L</b>	Key switch for switching from level 1 to level 2 (for AVC2/AVC4 and AVC 2D)	<b>50.00</b>
<b>GUARDIAN CX4</b>	<b>051</b>	Priority/Fire Alarm interface unit. Interfaces the audio system to the fire alarm and provides sound level control for two stereo channels, with dim facility (can be via 074M).	<b>650.00</b>
<b>CX10</b>	<b>053</b>	10 Channel audio priority interface unit, interfaces the audio system to fire alarm	<b>795.00</b>
<b>Sentinel</b>	<b>202</b>	8 channel sound level monitoring unit, each channel independent. 3RU	<b>1,195.00</b>
<b>Noise watchman</b>	<b>204</b>	Large sound level indicator, particularly suited to construction sites	<b>1,195.00</b>

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### SOUND LEVEL CONTROL

MODEL	REF	DESCRIPTION	
<b>SENTRY</b>		Environmental Noise Control Unit	
	<b>073</b>	Features include large display, linear, 'A' , 'C' or Bass weighting, 2 levels, alarm interface.	<b>585.00</b>
		SENTRY Options	
	<b>073/T</b>	With Timer built in - Integral 7 day timer for automatic selection of second or alternate noise level.	<b>ADD 60.00</b>
	<b>073/C</b>	With Counter built in - Counter which records number of times unit is reset	<b>ADD 40.00</b>
<b>Remote Display</b>	<b>073R</b>	Remote Sentry display	<b>290.00</b>
<b>External MIC</b>	<b>074</b>	External Microphone for AVC 2D or Sentry MK2	<b>POA</b>
<b>Remote Reset</b>		Surface mount box includes switch and 2 leds for WARNING/RESET	
	<b>074P</b>	Push button version	<b>35.00</b>
	<b>074K</b>	Key switch version for extra security or switching from level 1 to level 2	<b>50.00</b>
	<b>074M</b>	Magnetic relay (with magnet), uses include fitting to doors/windows to switch Sentry unit to level 2 setting when broken or to mute if fire doors open.	<b>12.50</b>
	<b>074T</b>	External timer switch for switching from level 1 to level 2	<b>90.00</b>
<b>CONTACTOR</b>	<b>071</b>	32 Amp fully fused with 12 Volt interface with single contactor for use with Sentry	<b>120.00</b>
	<b>071D</b>	2 x 32 Amp fully fused with 12 Volt interface with double contactor for use with Sentry	<b>180.00</b>
	<b>071M</b>	As 071 but with 2 x 13amp sockets (Marquee use etc)	<b>210.00</b>
<b>AT-1</b>		Automatic volume controller. For use in conjunction with the Sentry	
	<b>150</b>	19" 1RU Rack mount version	<b>425.00</b>
	<b>151</b>	Wall mount version	<b>425.00</b>
<b>SENTRY LITE</b>	<b>152</b>	Smaller version of the Sentry and includes a low voltage contactor Built in mic (with connection for ext mic), LED display, Linear or Bass weighting, security loop, remote reset facility. 1 Level only, designed to drive the contactor that is included.	<b>549.00</b>
	<b>153</b>	As above but with double contactor	<b>599.00</b>

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